

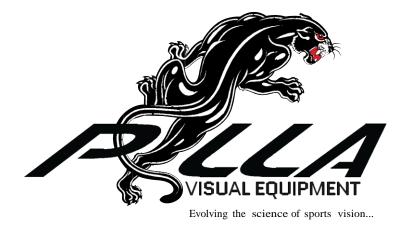
Laurent Calmelet

Distributeur

"Les Sapins" RN 74 Route de Langres 21120 Til-Chatel

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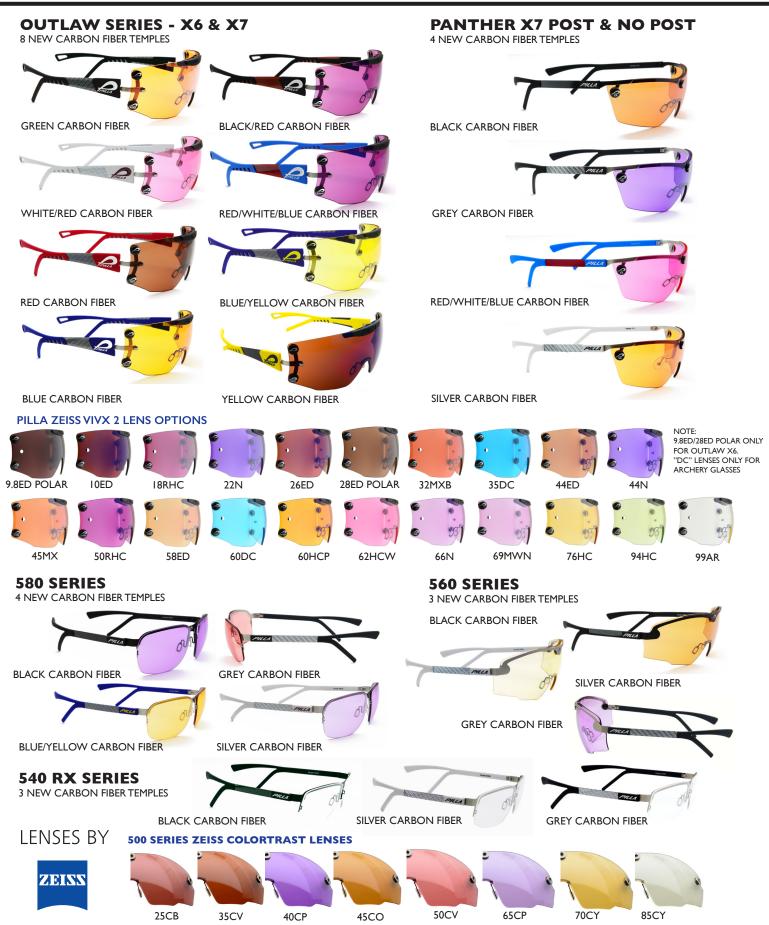
Tarif sur demande





LAURENT CALMELET distributeur "Les Sapins" RN 74 Route de Langres 21120 Til - Chatel 06 07 16 22 90

WWW.PILLASPORT.COM





LENS OPTIONS: 12 **VIVX 2 PLATFORM**

THE PANTHER SYSTEMS FRAME SYTEMS THAT REVOLUTIONIZED THE SPORT





PANTHER X7 N0 POST

PANTHER X6 POST

LENSES BY

ZEISS



AN ADJUSTABLE NOSE AND FIXED NOSE

The Panther System was born in 2002 under a design directive presented to Pilla by cur-rent 23 Time World Champion George Digweed. George required a frame system that provided a shooter an experience that felt like they were not wearing shooting glasses. The Panther system revolutionized the shooting industry and is worn by more Champions around the world than any other. Panther products number into the hundreds of thousands world wide making it one of the most widely adopted competitive shooting systems.

The NEW ZEISS X6 system, our 6th generation Panther frame geometry, harnesses a Rubber Co-Injection technology to provide superior adjustment in both X6 & X7 models. The X6 model uses the Pilla patented "Fork" temple balancing system.



The original HiDefSpex Panther - 2002





FRAME TECHNOLOGY PANTHER SYTSTEMS

LENS OPTIONS: 12 VIVX 2 PLATFORM



THE PANTHER X7 HIGH WRAP OPTICALLY PERFECT 7 BASE MASK





The new generation Panther X6 Post has raised the level of comfort from the first generation and now in its 6th generation incorporates our unique counter balancing temple geometry to reduce all felt weight on the bridge of the nose. Even with the larger lens size the felt weight of the frame is almost completely removed from the bridge.

The temples are fully adjustable from front to back but also can be shaped to sculpt a shooters head.



Temples can be extended 5 positions for a custimized fit. Additionally, the fork temple geometry can easily be bent to the contour of the archers head. This design reduces the majority of the weight on the bridge of the shield sitting on the nose.

LENSES BY

ZEISS



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The temples can be manually adjusted by forming the temple tips to contour the shooters head. The better the form fit to the head, the better the counter balance in weight distribution works.

THE PANTHER POST X6 NOSE 10MM OF ADJUSTMENT IN THE NOSE. **5 POSITIONS OF ADJUSTMENT.**

20MM OF ADJUSTMENT

2000000

FULLY ADJUSTABLE TEMPLES





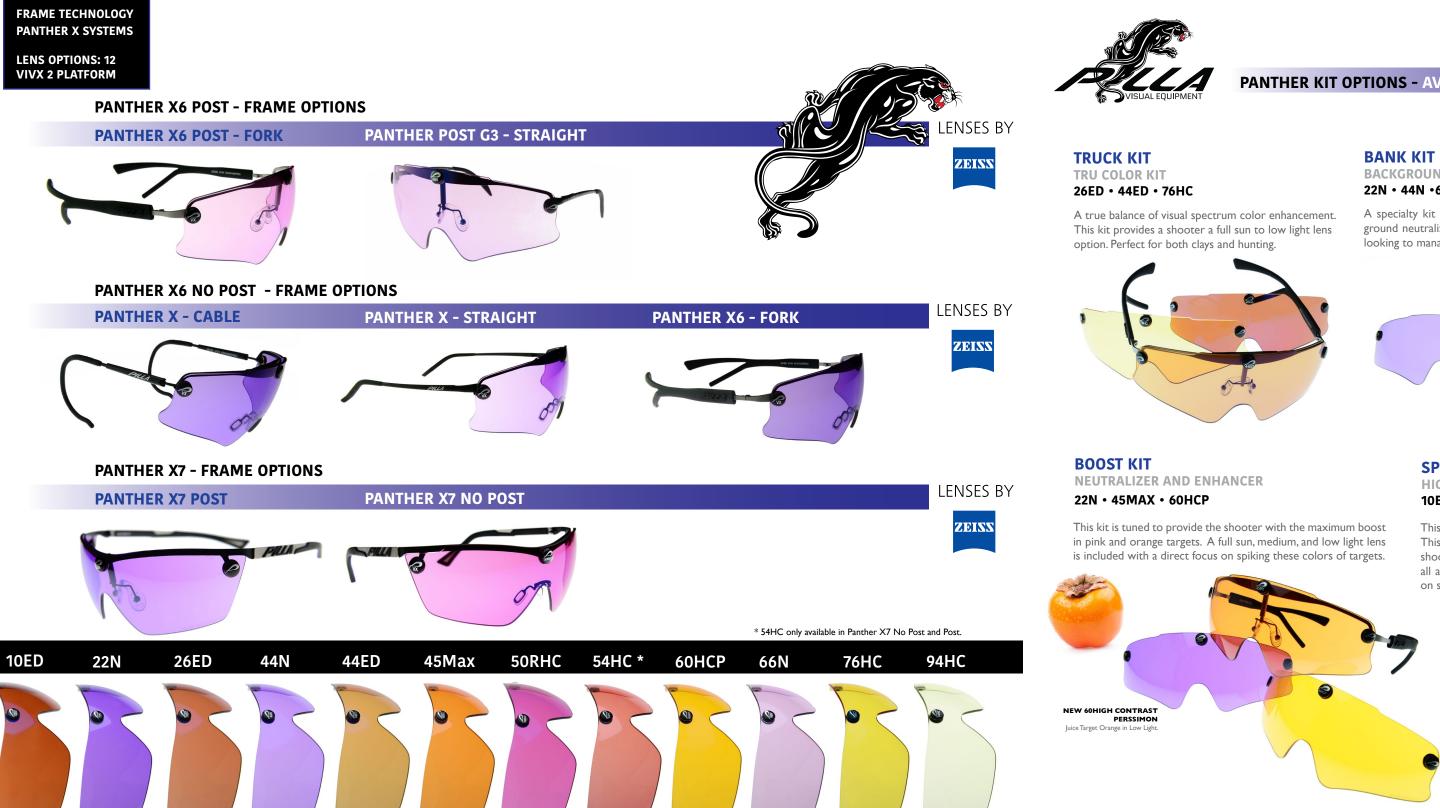


THE PANTHER POST RX INSERT:

The X6 & X7 POST SYSTEMS utilizes a prescriptive insert to provide correction for shooters. The Panther X6 design is capable of delivering a wide range of power re-quirements. The Panther X7 design it is recommended for a power range of + or - 2.5. If a strong correction is needed we recommend selecting the Panther X6 WORLD PRO STAFF MEMBER USA SHOOTING TEAM **MORGAN CRAFT** USA FRAME - PANTHER X6 POST



MEDIUM LIGHTING HD LENS



LENSES BY



PANTHER KIT OPTIONS - AVAILABLE IN ALL PANTHER MODELS





BACKGROUND NEUTRALIZER KIT 22N • 44N •66N

A specialty kit providing a full sun, medium, and low light background neutralizer technology. This kit is perfect for the shooter looking to manage against foliage.







SPORTSMAN KIT

HIGH LIGHT - LOW LIGHT

This kit offers the widest light management tool for the shooter. This is a perfect mixed kit for a shooter that both hunts and shoots clays. Included in this kit is the new 45max; a fantastic all around color enhancer for clays and works extremely well on small game.



The lenses in this kit are extremely balanced in enhancing the color spectrum and boosting registration of orange and pink targets while even pushing rich definition in black targets. This kit provides crisp detailed definition without saturating color.



10ED • 45MAX • 94HC





OUTLAW X SYSTEM

The Outlaw X is powered by ZEISS VIVX lenses and is certified to be a perfect optical instrument. The front bar has been taken out of the frame so the visual site picture is unmatched. The shooter is presented with an unobstructed view without any imperfection or visual disruption. The temple design allows for extremely quick changing of the lens technology to maximize the performance of the product in any lighting condition.

OUTLAW X - NOSE

The nose bridge is made of soft silicone rubber and can be customized to fit any shape nose by expanding the width of the nose assembly.

The Outlaw X Carbon Fiber side temples provide excellent reduction of stray light from the sides of the frame and also reduces distractions from competitors to the right and left.





ZEISS

The Outlaw X systems incorporate our unique counter balancing temple geometry to reduce all felt weight on the bridge of the nose. The temple arms are intentionally designed to wrap the head. We have increase the length by 6mm to create this geometry.

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The temples can be manually adjusted by forming the temple tips to contour the shooters head. The better the form fit to the head, the better the counter balance in weight distribution works.



QUICK LENS CHANGE 🛏

22N

Our patented Snap-tech technology has been engineered to provide a solid fulcrum for easy changing of our temple arms to maximize your visual performance with the optimal light transmission. The wide temple creates a flat surface for easy leverage to snap the temple in place and remove. LENSES BY



TEMPLE ARM ADJUSTMENT

Temple tips are easily adjusted to customize fit and provide optimal comfort. The temple tip is made of a high performance rubber and has a titanium inner core.

RAM-AIR VENTING

Every lens has an integrated rubber sweat bar to hold the lens off the forehead and to prevent smudging of the backside of the lens. Additionally, the rubber sweat bar has integrated vents to improve air flow on the back side of the lens to reduce any potential fogging.





ZEISS

THE OUTLAW X PRESCRIPTIVE SYSTEM - GEN2

2 OPTIONS ARE AVAILABLE FOR THE INSERT - MEDIUM AND LAF

The Outlaw utilizes a prescriptive insert to provide correction for shooters. The design is capable of delivering a significant range of power requirements. The insert is available for both the X6 and X7 models. (The medium insert must be used for the X7)

FRAME TECHNOLOGY **OUTLAW X SYSTEM**

WRAP OPTIONS: 2 FRAME COLORS: 3 LENS OPTIONS: 12

OUTLAW X FRAME OPTIONS





ALL OPTIONS AVAILABLE IN BOTH THE X6 and X7 models

OUTLAW X - WHITE CARBON OUTLAW X - BLACK CARBON OUTLAW X - SILVER CARBON OUTLAW X - GREY CARBON ZEINN LENSES BY ZEISS

OUTLAW SYSTEM VIVX 2 LENS OPTIONS



TRUCK KIT TRU COLOR KIT 26ED • 44ED • 76HC

A true balance of visual spectrum color enhancement. This kit provides a shooter a full sun to low light lens option. Perfect for both clays and hunting.



BOOST KIT NEUTRALIZER AND ENHANCER 22N • 45MAX • 60HCP

LENSES BY

OUTLAW KIT OPTIONS



BANK KIT

BACKGROUND NEUTRALIZER KIT 22N • 44N •66N

A specialty kit providing a full sun, medium, and low light background neutralizer technology. This kit is perfect for the shooter looking to manage against foliage.

This kit is tuned to provide the shooter with the maximum boost in pink and orange targets. A full sun, medium, and low light lens is included with a direct focus on spiking these colors of targets.



SPORTSMAN KIT HIGH LIGHT - LOW LIGHT

10ED • 45MAX • 94HC

This kit offers the widest light management tool for the shooter. This is a perfect mixed kit for a shooter that both hunts and shoots clays. Included in this kit is the new 45max; a fantastic all around color enhancer for clays and works extremely well on small game.





3D KIT DIMENSIONAL TARGET KIT 26ED • 50RHC • 66N

The lenses in this kit are extremely balanced in enhancing the color spectrum and boosting registration of orange and pink targets while even pushing rich definition in black targets. This kit provides crisp detailed definition without saturating color.







The 500 Series is a entry level performance piece of equipment for the shooting enthusiast. This exciting new platform molded from high grade stainless steel benefits from years of frame design experience. The frame provides a completely unobstructed sight picture and a perfectly balanced frame geometry that reduces perceived weight. At 1.25 oz, the frame provides a feather weight design for all day comfort. This feather weight design provides all day comfort. The 500 Series integrates the Pilla signature "fork" temple tip made of a high performance rubber called Megol. The "fork" tip is easily adjusted by bending the tips to contour the shooters head. When properly adjusted the weight of the nose bridge is almost completely erased. The nose assembly of the 500 Series borrows from the minimalistic approach of the Pilla VIVX collection. The tiny nose is not seen



A wide range of corrective needs can be serviced with the 540 model.

COLORTRAST LENSES BY



SHADOW BOX ANCHORS

The lens is edged to create a slot that is placed into the frame at the nose and then the temple. The entire frame assembly acts like a big spring to hold the lens. The 580 and 540 lenses change extremely easy with minimal pressure. This new system allows for quick changing of the 580 and 540 lenses to maximize the full compliment of the 8 new colortrast filtrations.



INVERTED SNAP TECH

The 560 uses the same patented snap tech technology from our Panther X platform but attaches to the inside of the front bar.

500 SERIES LENS TECHNOLOGIES COLORTRAST ZEISS LENSES - HYDROPEL COATED



This proprietary design is fully adjustable. The temple tips have high performance rubber over the top of a bendable inner core. Both teeth of the fork and be independently adjusted to contour the head.



500 SERIES KITS:

HIGH LIGHT SHOOTING KIT - 25CB, 35CV, 45CO LOW LIGHT SHOOTING KIT - 50CV, 65CP, 70CY TWO LENS SHOOTING HI-LO KIT - 25CB, 85CY

> BIRD KIT - 45CO, 85CY GAME KIT - 25CB, 50CV, 85CY



CASE **OPTIONS**

CARBON FIBER TO LEATHER





WAXED COTTON AND LEATHER BOX Lined with Mole Skin and Real Leath-er Corners. Heavy Duty Waxed Cotton Wrapped Box.



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